

WHERE
EXCEPTIONAL
TASTE LIVES

VERANDA

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◆
PALM BEACH
NOW

*Why This Design
Hub Is Hotter
Than Ever*

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DESIGNER SECRETS

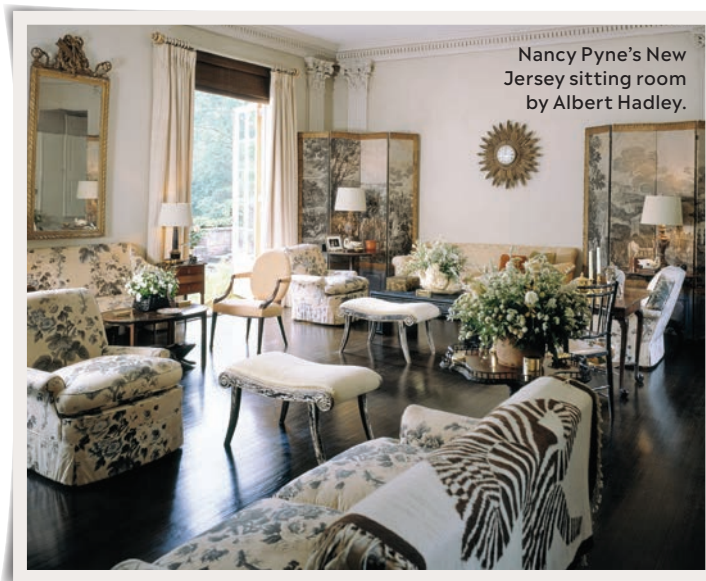
INSIDE THE PRIVATE HAVENS—AND
BRILLIANT MINDS—OF THE WORLD'S BEST



Juxtaposition

“Connect the past with the future, antique with contemporary, upholstery with organic surfaces. *Frances Elkins* was a master at this, pairing a lacquered Parsons table with an antique bergère. She and other great 20th-century designers—*David Hicks*, *Billy Baldwin*, *Albert Hadley*—knew how to keep a room from being stale. They would juxtapose an ancient Greek statue with a modern lamp, making their rooms appear timeless even today.”

—MADELINE STUART



Nancy Pyne's New Jersey sitting room by Albert Hadley.

ALBERT HADLEY, LIVING ROOM, MICHAEL WUNDY, LITTLE LAMPS, BECKY LUGART-STAYNER.

K

Knack for Mixing Patterns

“I always think of **geometrics** as the commas, periods, and exclamation points of a sentence. You need them to make a fabric scheme feel complete.”

—MARK D. SIKES

Lerio fabric, Namay Samay.



“**Large and small patterns** go wonderfully together. Throw in a check or a stripe; throw in some plains. Just be careful of middle scale, because these are more difficult to mix with others.”

—NINA CAMPBELL

Robert Kime for Chelsea Textiles
Duchess fabric, Robert Kime.



“The age-old rule is to use **a floral, a stripe, and a solid**. I would add that you should always vary the scale when mixing patterns.”

—YOUNG HUH

Madeleine Castaing Rayure Fleurie fabric, Brunschwig & Fils.



LITTLE LAMPS

A designer's best friend, they light up nooks and corners with a soft, ambient glow. Aim for 8 to 12 inches, small enough to tuck into a bookshelf.



FROM LEFT: Walter cordless table lamp, Pooky. • Annelore table lamp, Currey & Company. • Freya cordless table lamp, Pooky. • Mini Twist lamp, Collier Webb.

W

Water-Based Paints

“You can use these to really *soften the way things are painted* and make surfaces *look a little older*. Farrow & Ball paints are great for this.”

—BUNNY WILLIAMS



Bunny Williams's living room in Connecticut.

X-FACTOR ARTISANS

“Everyone should find a good *decorative painter*, because he or she can *elevate anything*. These artisans can, for instance, *transform flea market finds into works of art*.”

—YOUNG HUH



Pembroke bed, Max Rollitt. • **Emery chair**, Jamb. • **The Hunting Lodge étagère**, Sibyl Colefax & John Fowler. • Honey Collins **Dunmore sofa** (in Décors Barbares for Namay Samay **Repino fabric**), O. Henry House.



Y

Your Personal Stamp

“Every home needs **elements that are personal**, things that tell us about who you are. These are paintings, sculptures, **anything that comes with a story** of how it got there. It could be something made by someone you know—children's paintings properly framed can look wonderful anywhere.”

—VEERE GRENNEY



Z

Zero Cookie-Cutter Furniture

Thoughtfully crafted pieces that draw upon historic silhouettes make for meaningful heirlooms.