

HOUSE & GARDEN[®]

JUNE
2023

Who's who in 2023

TOP 100 INTERIOR
DESIGNERS
AND ARCHITECTS

TOP 50 GARDEN
DESIGNERS
+ 25 RISING STARS



PERFECT SUMMER PICNIC RECIPES
THE MAKING OF A CHELSEA FLOWER SHOW GARDEN
FABRICS FROM CASTLE HOWARD'S ARCHIVE

DRAWING ROOM A late-medieval oak arch frames a view of the sitting area, where **armchairs** with cushions in Claremont's 'Santander' linen and two **sofas** – one in Sarah Vanrenen's 'Sunda Brown' linen for Penny Morrison and the other in 'Varese' cotton velvet in mist from Designers Guild – are arranged in front of the original inglenook fireplace. The **footstool** covered in Namay Samay's 'Edirne' stripe, **rugs** from Robert Stephenson and Vanrenen GW Designs' collection, and **curtains** in 'Susani Red' linen from Robert Kime add rich colour and pattern

